

"DISSOLVEMENT"

MATIAS DI CARLO (Argentina/Spain)
CLAUDIA DORING BAEZ (México/US)
ANGELA CHINA (US)
DANIEL FLEUR (Sweden)
ELLEN FRANCES (US)
LINDSEY NOBEL (US)
TAKUMA TANAKA (Japan)
JOHAN WAHLSTROM (Sweden)

Wadström Tönnheim Gallery, guest appearance at Empty Circle in Brooklyn (499 Third Avenue)
8th of September – 17th of September, 2023

Welcome to our group exhibition "Dissolvment" curated by the Swedish gallerist and collector Mattias Tönnheim, who is based in Marbella, Spain (from Wadström Tönnheim Gallery). The theme of the exhibition is focusing on the concept of "when and where does a motive start or stop being a motive" and it is showing works from eight artists from five different countries. Vernissage is open for all and everyone on Friday the 8th of September between 18.00-21.00h. The show will be on display until the 17th of September.

- I'm truly happy and honored to be able to present this fantastic line-up of intriguing artists and grateful for the support from Empty Circle and local friends in New York City. Regarding the theme "dissolvment" and the never ending, and sometimes futile, discussable concept of "abstract and figurative". I have had several discussions with both artists and colleagues but also from conversations with people that are not from the art world about "where do we draw the line...? In my opinion it is not always relevant, and personally I prefer the terminology figurative versus non-figurative. Considering that "what is abstract and not abstract..." is many times a question of more philosophical nature, says Mattias Tönnheim collector and curator from Wadström Tönnheim Gallery.

Participating artists are:

MATIAS DI CARLO (Argentina/Spain) presenting sculptures in aluminum
CLAUDIA DORING BAEZ (Mexico/US) presenting paintings on canvas
ANGELA CHINA (US) presenting paintings on canvas
DANIEL FLEUR (Sweden) presenting paintings on panel
ELLEN FRANCES (US) presenting paintings on canvas
LINDSAY NOBEL (US) presenting sculptures in bronze
TAKUMA TANAKA (JAPAN) presenting paintings on canvas
JOHAN WAHLSTROM (Sweden) presenting paintings on canvas

Dissolvment (usually [uncountable](#), plural dissolvments)

The process of [dissolving](#); [dissolution](#).

Other forms: dissolved; dissolving; dissolves

*To dissolve something is to break it up or weaken it, making it no longer recognizable. You could dissolve your book club or you could even dissolve a pill by dropping it into a glass of water. You can use the verb dissolve to describe things that are coming apart or diminishing. Dissolve goes back to the Latin root *dissolvere*, meaning "to loosen," and it came into English in the 14th century. Physical objects dissolve, as when bubbles dissolve in the tub or a cube of sugar will dissolve in hot tea, and intangible, or non-physical, things can fade away too: "Their friendship started to dissolve when he moved across country and they communicated less frequently."
(source "the Internet")*



For more information and press photos contact:
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<https://instagram.com/wadstromtonnheimgallery>

Address and opening hours: 499 Third Avenue Brooklyn, NYC. The exhibitions go on until the 17 of September 2023. And the gallery is open Tuesday - Sunday at 14.00-18.00 or by appointment.

Wadström Tönnheim Gallery's mission is to examine the idea of the painterly, be it also through related media such as photography, sculpture, installations, video and drawing, in order to understand and to promote the direction of painting and its relevance to contemporary visual culture. WTG is owned and operated by Mattias Tönnheim.