

# THE EMPTY CIRCLE

## PRICELIST - ERNESTO RENDA



Ernesto Renda  
*The Crocodile Hunter's Wife*  
2020  
Wax and oil pastel rubbing and acrylic on canvas over relief  
31.5 x 39.5 in

\$5,000



Ernesto Renda  
*He Was Different*  
2020  
Wax and pastel rubbing and acrylic on canvas over relief  
16 x 26 in

\$3,500



Ernesto Renda  
*Rejection*  
2020  
Wax and oil pastel rubbing and acrylic on canvas over relief  
11 x 14 in

\$1,800



Ernesto Renda  
*Parole*  
2020  
Wax and pastel rubbing and acrylic on canvas over relief  
8.5 x 14 in

\$1,800



Ernesto Renda  
*London Bridge (2006)*  
2020  
Wax and pastel rubbing and acrylic on canvas over relief  
11 x 14 in

\$1,800

# THE EMPTY CIRCLE

## PRICELIST - ERNESTO RENDA



Ernesto Renda  
*Mother, I Have No Idea What They're Talking About*  
2020  
Wax and pastel rubbing and acrylic on canvas over relief  
8.5 x 14 in

\$1,800



Ernesto Renda  
*Vows*  
2020  
Wax and pastel rubbing and acrylic on canvas over relief  
11 x 14 in

\$1,800



Ernesto Renda  
Left: *What Did You Call Me?*  
Right: *That Was Your Name*  
2020  
Wax and pastel on scored paper  
9 x 12 in

\$400 each or  
\$700 together